

Crnogorska akademija nauka i umjetnosti, dugoročnim planom rada svog Odjeljenja prirodnih nauka, predvidjela je, kao jedan od najznačajnijih projekata, proučavanje prirode i prirodnih bogatstava Crne Gore. Ovako značajan zadatak moguće je ostvarivati samo postupno. Zato je prihvaćena inicijativa Jugoslovenskog entomološkog društva da se, u tom okviru, pored drugih proučavanja koja su u toku, organizuju i entomološka proučavanja Durmitora. Razloga za ovakav izbor bilo je dovoljno, a najvažniji je što je Durmitor proglašen svjetskom prirodnom i kulturnom baštinom, što samo po sebi podrazumijeva nužnost da se on svestrano prouči. Durmitor, uz to, predstavlja centralni dio planinskog područja Crne Gore i jedan od najinteresantnijih predjela Dinarida.

Kompleksna faunistička istraživanja mogu se obavljati samo angažovanjem velikog broja specijalista za pojedine veće ili manje taksonomske grupe. Kada je riječ o entomofauni, Jugoslovensko entomološko društvo sjedinjuje najveći broj takvih specijalista, te je Akademija ocijenila da će se njihovim angažovanjem moći ostvariti postavljeni cilj. Kako su, paralelno, vršena i izvjesna istraživanja drugih životinjskih grupa, riješeno je da se, prvobitno zamišljena proučavanja insekata Durmitora prošire na ukupnu faunu ove planine.

Kao rezultat trogodišnjih istraživanja pojavljuje se ova prva sveska monografije »Fauna Durmitora«. Kako je sastav faune jednog područja bitno uplivisan ambijentalnim uslovima, Redakcioni odbor je smatrao da bi bilo nužno da se, u prvom — Opštem dijelu ove sveske, obrade geografske, geološke, hidrološke i klimatske karakteristike Durmitora, kao i njegova flora i vegetacija. Drugi — Posebni dio obuhvata 8 priloga iz oblasti entomologije i jedan prilog o mekušcima Durmitora.

Dosadašnja istraživanja, kao i ona koja će, nadamo se, uslijediti, omogućiće da se uskoro pojave i sljedeće sveske ove značajne monografije.

Redakcioni odbor

The Academy of Sciences and Arts of Montenegro has scheduled investigations of the nature and natural resources of Montenegro as one of the most important projects within the long-term research plan of its Department of Natural Sciences. The implementation of such an important undertaking is possible only in phases. Thus the initiative of the Yugoslav Entomological Society to study the insect fauna of Durmitor has been accepted by the Academy. There were several reasons to accept this proposal. The most important being that Durmitor was proclaimed by UNESCO in 1980 a natural and cultural heritage of the world, which in itself implies the necessity of its detailed investigation. Secondly, Durmitor presents the central part of the mountain area of Montenegro and the most interesting region of the Dinarides.

Comprehensive investigations of the fauna of an area can be realized only by a large number of specialists of the different taxonomic groups. When the insect fauna is concerned, The Yugoslav Entomological Society, in which a great number of such specialists are member, could, according to the opinion of the Academy of Sciences and Arts of Montenegro, realise this goal. As, at the same time with the study of the insect fauna of Durmitor, investigations of other animal groups have also been undertaken, it was decided to extend the originally planned study of the insects of Durmitor to the total fauna of this mountain.

This first part of the monograph **THE FAUNA OF DURMITOR** appears as a result of investigations carried out over four-year period. Since the faunal composition of an area is essentially affected by environmental conditions, the Editorial Board was considered that it would be necessary to present geographical, geological, hydrological and climatic characteristics of Durmitor, as well as its flora and vegetation in the General Part of our monograph. The Special Part comprises 8 papers on the insect fauna and one on the Mollusca of **DURMITOR**.

Investigations on other animal groups, performed so far, as well as those that will, hopefully, follow, will enable the publication of following parts of this important monograph.

The Editorial Board